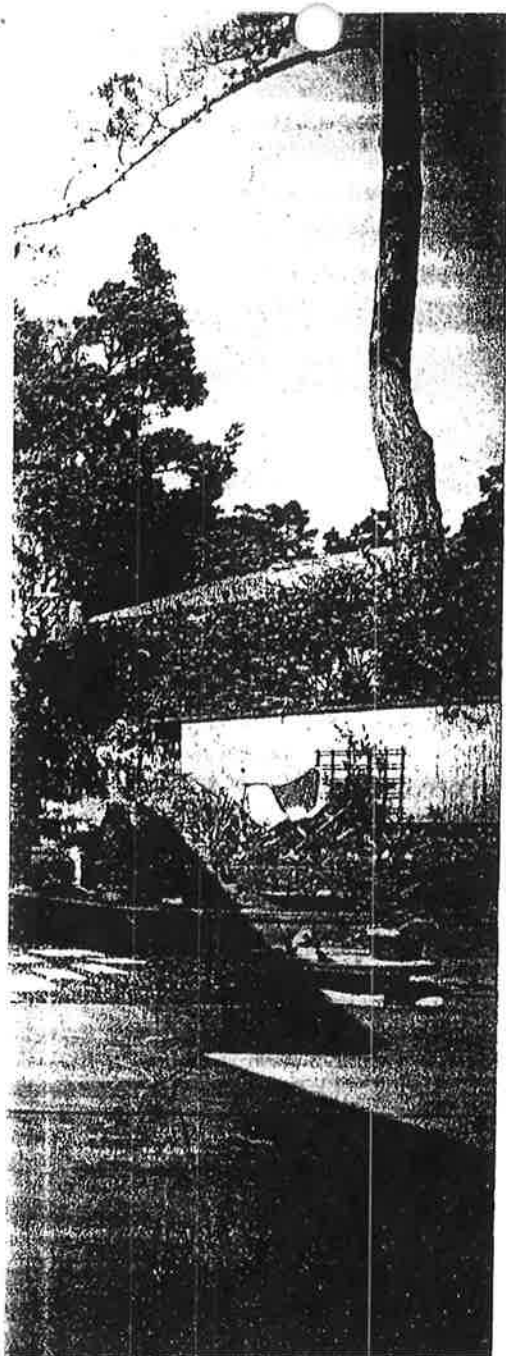




Owner: Mrs. Dorothy Chapman
Designer: Rowan Maiden

(House Beautiful Magazine)

Defying arithmetic on a 40-foot lot

*Here's a case where the total
adds up to more than
the sum of the parts*

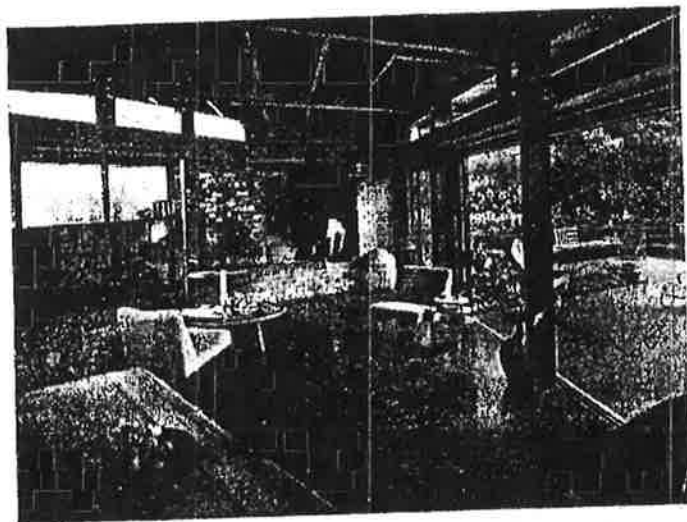
Usually, when spending money, you end up having spent more than you can account for. You wish that the total sum would add up to less than the actual amount. Presented here is an instance in which, in the end result, the *total* effect adds up to more than the sum of its component parts—without costing any more than the sum of its component parts. What is the secret of this kind of illogical logic? It is something called Design.

Considered separately, in themselves the component parts of this private little realm are certainly not very impressive. To begin with, the entire lot is only 40 feet by 100 feet, or roughly the floor area of a large house. In terms of square feet, it wouldn't make a large garden. The house itself, seen from the street, is not spectacular. The furnishings consist of almost a minimum. But somehow they all manage to add up to an impressive total, in terms of design. The charming garden seems much larger than the lot would permit. And here is a delightfully spacious, though little, house with a great deal of style. Yet house, land and landscaping cost the owner only about \$20,000.

An examination of the design will give you something of an idea as to how it was brought about. From the start this was not a house planned as a thing apart, later to be set upon a lot. The designing started at the property line, and the calculations started even a little beyond that. The owner's needs and desires, the relationship of the central living space (which includes the garden) to the street, to (Please turn the page)



Rightfully the "front door," extreme left, opens into the garden. But the overhang makes it an all-weather entrance.



Garden fragrance comes into this room, the crackle of burning wood is heard outside. Note line of hearth continued in garden seating

Planning idea . . . one

It's very easy to say of this small house, "pretty luxurious, but it doesn't fit my situation." Yet, even in practical terms, isn't it a good planning idea to give a house one big luxury rather than many little ones?

The owner, Mrs. Green Chapman of Carmel, California, wanted a large garden room, regardless of the size and narrowness of her lot, regardless of what might happen to other rooms, but not regardless of the over-all cost of the house.

Designer Rowan Maiden caught the garden room idea and gave it whole-hearted expression.

In the long line of built-in couch, you see an excellent example of how you gain by being bold. Four mattresses are placed end to end—two standard, twin bed box springs and mattresses in the center for guest sleeping. All on the same level as the hearth, they give the room an inexpensive extravagance.

SUNSET